

mening interviewing skills at the university can be a rather time consuming activity which demands a profound preparation of the teacher and the student but as the result the university graduator will be able to master an indispensable skill and improve the

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## FORMATION OF TOLERANCE IN CREATING A UNIVERSITY EDUCATIONAL ENVIRONMENT

Nowadays the problem of environmental education at the university can be actual because we are at the beginning of creating a new society, taking into account the new century, educational reforming and different social processes. In this connection the role of a teacher is very important. Although a teacher may successfully establish an environment conductive to language acquisition in the classroom, what the students face outside the in general. No doubt, he/she is responsible



for tolerance education, creating an optimal environment, i.e. all necessary teaching tools should be applied to educate a person, a specialist of new formation.

Thus the goal of this article is to briefly analyze the conditions which can provide improving students' tolerance during their learning.

Our review allows describing the definition of the phenomenon "tolerance": it means to tolerate or put up with differences. It means showing respect for a race, religion, age, gender, opinions, and ideologies of other people or groups and at same time it means different things to different people. It is when something is disagreeable that tolerance is expected, and in more politically correct cultures, demanded. In this way tolerance can be shown in many ways. A person might fully disagree with others on any issue from religion to same sex marriage, while at the same time respecting those with different opinions and treating them with dignity and respect.

Education depends on several factors, but a crucial step is learner's engagement. This is affected by their motivation and perception of relevance. These, in turn, can be affected by learners' previous experience and preferred learning styles and by the context and environment in which education is taking place. In educational theories, teaching is as



much about setting the context or climate for education as it is about imparting knowledge or sharing expertise. Then motivation can be intrinsic and extrinsic. Assessment is usually a strong extrinsic motivator for learners. Individual learners' intrinsic motivation can be affected by previous experience, by their desire to achieve, and relevance of education to their future.

A teacher's role in motivation should not be underestimated. Enthusiasm for the subject, interest in student's experience, and clear direction all help to keep students' attention and improve assimilation of information and understanding. We consider teacher to be one of the most powerful variables in educational environment. Teacher's actions, attitudes, enthusiasm, and interest in the subject will affect learners indirectly. The capacity for subliminal messages is enormous.

So we could say some degree of tolerance is necessary in any civilized society, but it is not realistic to believe that everybody can achieve complete tolerance on every issue. It goes against human nature, or the instinctive impulse of some to pull away from people or things that are different or unknown. Tolerance is a learned attribute, a virtue, which requires honest effort on the part of every person. It takes time to develop real tolerance, and it also takes commitment.

It follows therefore that responsible and creative teaching is a problem solution in the educational system.

## References

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## GAMES AT THE LESSONS OF ENGLISH AS A MEANS OF MOTIVATING LEARNERS

One of the challenges of a teacher is the desire to maintain the interest of his students or pupils to the target subject. The new Reform on Education in Ukraine pays much attention to learning English as a global language. In this

regard, teachers are using various means and methods of teaching English that will kee students interest on a high level. Among them are using IT technologies, new textbooks with a contemporary vocabulary, extra curriculum activities, songs or chants, role-games, dram project-making and games, of course.