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**МУЗИЧНА ТА ХОРЕОГРАФІЧНА ОСВІТА  
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## **TYPES OF POLYCOMMUNICATION IN THE CHOIRMASTER ACTIVITY OF A MUSIC ART TEACHER**

**Abstract.** *The work examines the essence and content of artistic communication in the choirmaster's activity. Polycommunication as a professional communication of a choirmaster in different planes and directions is considered. Three main types of artistic polycommunication in the choirmaster activity of a music teacher are defined: between the choirmaster and the author of the musical work, between the choirmaster and the choir artists, and between the choirmaster and the listeners.*

**Key words:** *choirmaster, choirmaster activity, music teacher, communication, artistic communication, polycommunication.*

## **ВИДИ ПОЛІКОМУНІКАЦІЇ У ХОРМЕЙСТЕРСЬКІЙ ДІЯЛЬНОСТІ ВИКЛАДАЧА МУЗИЧНОГО МИСТЕЦТВА**

**Анотація.** *У роботі розглядається сутність і зміст художньої комунікації в діяльності хормейстера. Розглянуто полікомунікацію як професійну комунікацію хормейстера у різних площинах і напрямках. Визначено три основних види художньої полікомунікації в хормейстерській діяльності викладача музичного мистецтва: між хормейстером і автором музичного твору, між хормейстером і артистами хору та між хормейстером та слухачами.*

**Ключові слова:** хормейстер, хормейстерська діяльність, викладач музичного мистецтва, комунікація, художня комунікація, полікомунікація.

The activity of a choir conductor is extremely complex and multifaceted. It includes working with the musical text, interaction with the performers of the choir, communication with the author through the interpretation of his idea. In addition, the concertmaster and listeners are in the choirmaster's interaction system. The study of such a complex communication system requires a generalization of the types and vectors of communication carried out by the choirmaster in his professional activity. The purpose of this work is to investigate the types of polycommunication in the choirmaster's activity.

A piece of musical (choral) art is considered a communicative system, and its processing is a communicative act (Ladny, Kedis, 2019; p. 125). Communication based on an artistic image is defined as artistic communication. The artistic-communicative nature of musical art and, in particular, choirmaster's activity was studied by O. Kedis, H. Lokareva, B. Nesterovych, Xie Lifen, N. Stefina and others. Scientists agree that artistic communication is an intellectual and creative connection between the composer, the musician and the listeners. In the process of artistic communication, the transfer of artistic information is carried out, in the process of which there is a creative influence on all participants. Artistic communication is communication with a work of musical art and, at the same time, with another person through a work of art. Comprehension of the figurative content of a musical work takes place in the form of artistic communication.

It is believed that artistic communication is a process in which creativity, performance, perception and the act of communicating with a work of art are realized. (Lazareva, 2011). Choirmaster's activity involves the presence of different vectors of communication that exist at the same time. This allows us to define the professional communication of the choirmaster as artistic polycommunication. In the process of such polycommunication, the creative communication of each participant as a performer with the choral work, singers among themselves within each choral part, between choral parts, singers with the conductor and accompanist, conductor with the accompanist is carried out. Such multi-vector, creatively consolidated interconnections form a space of artistic polycommunication, involve all participants in a single artistic-figurative aesthetic-value field (Xie Lifen, 2022).

Let us consider in more detail the three main types of polycommunication in the choirmaster activity of a music teacher.

1. *Communication between the choirmaster and the author of the musical work.* This type of communication is carried out through the comprehension of musical text.

In the process of learning the artistic text, the choirmaster penetrates into the field of the author's consciousness and reads his message encoded in musical notation.

2. *Communication between the choirmaster and the choir.* This type of communication is carried out both in the process of rehearsal work and in the process of stage performance of a musical work. In the rehearsal process, the choirmaster uses both verbal and non-verbal means of communication. In the stage performance of the work, the choirmaster can influence the members of the choir only with the help of conducting techniques. Through the conducting technique, the choirmaster conveys his own will, energy message, and his vision of a musical piece.

3. *Communication between the choirmaster and the listeners.* This type of communication occurs through the chorus. Choir artists, in a single emotional and volitional sound stream, are a musical instrument in the hands of the choirmaster. By transferring his performance energy to the choir, where each part, each performer exists in a multi-communicative space, the choirmaster conveys his own artistic interpretation of the musical work to the listeners.

Thus, polycommunication in the choral master's activity is creative communication in various areas of the music-performance process. Various types of polycommunication are in constant interaction. All participants of artistic polycommunication are in emotional resonance, designed to realize the artistic content of the choral work in the best possible way.

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